

# Red Hand Lenormand

The Red Hand Lenormand is an extended Lenormand deck featuring 54 unique illustrations that envision a gracefully gothic setting. Aside from the standard 36 Lenormand cards, I've included an additional 18 that expand the options one can read with. It can be a regular Lenormand deck, an expanded Oracle deck, or just a pretty playing card deck according to your preferences.

The Red Hand Lenormand has a stark red and black color scheme with highlights of white here and there, giving it a cohesive look across the entire deck. While the images have a darker horror-esque look, they contain all of the light and dark themes and meanings of a standard Lenormand deck.

However you choose to use your deck, my hope is that this booklet will provide a good starting point and that the deck will serve you well.

## What is Lenormand?

The 36 card Lenormand deck is modeled on a deck of cards published c1799 as part of *Das Spiel der Hoffnung (The Game of Hope)*, a game of chance designed by Johann Kaspar Hechtel. Named after the famous French fortune-teller Marie Anne Lenormand, Petit Lenormand (or simply Lenormand) decks have

the same card numbering, primary symbols and playing card associations as the cards in Hechtel's *Das Spiel der Hoffnung* game.

Cartomancy with the Lenormand is similar to that of Tarot. It involves simple, straightforward imagery, but the cards involve more concrete/tangible issues than that of the psychology/spirituality of Tarot. Cards are read more syntactically and can have layers of meanings. You can take into account their literal meaning, imagery, symbolism of the subject of the card, the form, the number of the card or its number within its suit, etc. Cards are not read on their own, and instead depend on other cards around them to form a syntactical “sentence” of imagery.

## **Reading with Lenormand**

Performing a reading using Lenormand cards is a bit like looking at sequential art or reading a comic, with each card as a panel in the story, modified by and modifying the context of the cards around it. Lenormand shines with simple, everyday concerns and concrete issues. Lenormand readings involve interpreting not just single cards, but card combinations together, and then stringing those combinations together with others like words in a sentence.

Certain cards are read as “significators” which can represent the querent. The cards surrounding the significator then modify the meaning. Since the Animus/Anima (male/female in a typical Lenormand deck) cards are a limited selection of choices for representation of people, I’ve included extra significators in the extended cards that can be swapped in according to what the querent is drawn to, including Animatxs for a trans querent and Animxs for a non-binary querent, as well as a Skeleton card if none of those feel right. Feel free to use any of the cards in the deck if they feel like a better fit for the situation.

For a simple example, if you were to read a pair of cards together, the first card would be like a noun, a person, place, or thing. The second card would be an adjective that modifies the first card. For example, if you drew the Rider (related to rapid transit/activity and news/messages) and the House (related to family, home and security/stability), you might get a couple of different meanings depending on which card was drawn first. If you drew the Rider first, it could be a message regarding your home life or family. If you drew the House card first, it could be a visitor or roommate coming to stay, or a new addition to your living situation.

More on individual card meanings will come later, but the takeaway is that by reading the cards syntactically in this manner, you

consider a single card the focus point and then modify its meaning based on the cards around it. While the cards themselves can seem simple, the complexity of Lenormand begins to arise when you take into account the different layers one can read from each card, and the pairing of meanings when reading card combinations. The larger the spread, the more detailed and involved the reading!

Once you can read pairs of cards, you can start to incorporate techniques by reading non-sequential cards through “Mirroring”, “Reflecting”, and “Knighting” pairs of cards in a larger spread.

**Mirroring** is a technique where you imagine a split in the spread and read cards on either side of the split together. If you had three cards laid out horizontally, you could treat the middle card as a split and read the first and third cards together. If you had a nine card spread laid out, you could mirror using the middle card as a split. Then you could combine vertical, diagonal, and horizontal cards with their mirrors across the split. Assuming you laid cards out top to bottom, left to right, this would mirror the first card with the ninth, the third card with the seventh, the fourth card with the sixth, etc. A mirrored card can clarify the interpretation of the card it is mirroring.

**Reflecting** is a technique where you find your card on a grid and imagine it flipped horizontally and vertically on the grid to find

its reflection. For example, in a three by three grid, card two would be reflected by card eight. Card one would be reflected by card nine. In the Grand Tableau, a grid of nine by four cards, card thirteen would be reflected by card twenty-four.

**Knighting** is another technique where you can imagine the way a Knight moves on a chess board, and take the starting and ending positions in your spread as the pair of cards to read together. So two cards away horizontally plus one card vertically either up or down, and you've got your knighted card pair. In a nine card spread, the first card would be knighted by the sixth. The ninth card would be knighted by the fourth. A knighted card is meant to reveal hidden influences on the card it knights.

## **Lenormand Spreads**

Since cards are so dependent on other cards for meaning, spreads are especially important with Lenormand. Positions in a spread add an extra layer of complexity to the meanings of each card and the way cards modify each other. A good starting point is probably the simple three card Lenormand spread. As you practice this spread, you can skip further into the booklet to find each card's given themes, then come back and perform the next step(s).

**The Three Card Spread:** Draw three cards and place them next to each other in a line as you think on a query. The second card is the subject(noun) of the spread, you may want to select a significator for this. The first and third cards are the modifiers(adjectives). First, read the first and second cards as a pair together, then read the second and third cards together, each time with the second card as the focus/noun card of the pair. This can tell you about the influences on the query you had in mind. Next you'll read the first and third cards together, considering them mirrored(see advanced technique in last section) across that second middle card. Together these will tell you about how those influences are affecting each other.

**The Five Card Spread:** Similar to the three card spread, just with an extra card on each end. Your horizontal line of cards has the third card as the central/focus of the reading, you may want this card to be a significator. Now you can read cards two and three together, and three and four together, as you would have with a three card spread, and this will tell you about the main subject of the reading. Then you can read cards one and five together and two and four together to read the issues around your main subject. You can also read this spread in sequential pairs, like a comic book, by reading cards one and two, cards two and three, and so on.

Alright, maybe that was harder than you thought, maybe it wasn't so bad! As with learning any new thing, you may need to practice until you're comfortable. Once you are, we can bump up the complexity a bit with a nine card, three by three grid spread.

**The Nine Card Spread:** As before, consider your(or your querent's) issue, concern, or subject in mind, shuffle, and lay out nine cards in three rows of three cards each. This grid gives us some extra options for our readings, but it'll take more thought, time, and energy. At the very center will be the significator card(from top to bottom left to right, the fifth card). You can now use that fifth card to mirror the cards across the board diagonally, horizontally, and vertically, which can provide additional context or clarification. You can also figure out knighted pairs of cards for most of the cards in the spread. Remember that the fifth card is the noun/focus.

Here's where things open up a bit. If you want to consider timing in this query, the top left (first) card can be the distant past, and the fourth card can be the most recent past, with the second and third cards filling in the gaps between. Likewise, the sixth card can be the near future, and the ninth card can be the distant future. If you'd rather avoid predictive reading, you can treat the future cards as things to consider going forward rather than something destined to be.

You can mirror left to right and top to bottom according to what you think is relevant for the query. For example, you might treat the leftmost vertical row of three cards as a past/present/future combination of things that the querent has an awareness of, and the rightmost vertical row of three cards as a past/present/future combination of things that the querent is unaware of. Feel free to come up with your own combos for additional context depending on what works best for you. The three by three grid gives you a lot of complexity to play around with!

Okay, that's probably going to be enough of a start to give you some room to grow into doing Lenormand readings comfortably, but I would be remiss if I didn't mention the Grand Tableau. This spread uses all 36 of the Lenormand cards by placing four vertical rows of nine horizontal cards each (or using the alternate version where you place four rows of eight cards and one row of four cards down). It's a bit of a milestone to pull off properly, and you may want to wait until you're ready for it, but you should have it on your mental radar as an achievement that you may want to work towards while you build your Lenormand skillset.

**The Grand Tableau:** As already mentioned, you can use one of two variants for this, four by nine or four+four by eight. For this example, I'm going to stick with the four by nine version. Go ahead and lay out four rows of



nine cards each. Choose a significator before revealing cards. Imagine the cards laid out in numerical order from one to thirty-six, and flip over the corner cards on your grid. In numerical order, these would be cards one, nine, twenty-eight, and thirty-six. These cards tell you about the general themes of the entire reading. (In the four+four by eight grid, these cards would be read as the four cards at the bottom).

Remember the significator you chose? Find it and flip it over. Cards to the left of it are past influences, and cards to the right are future influences. The farther down the significator is, the less control the querent has over events, the farther up, the more control. The closer a card is to the significator, the more influence it has on the present. You should also find the “house” of the significator card. To do so, imagine the cards laid out in numerical order again, then find which number your significator card is in. This would make the first card the Rider’s “house”, the twenty-second card the Crossroads “house”, etc. So if your significator is in the twelfth position, its house is the Birds, and this would hint that the theme for the querent is communication and conversations.

Now that you have that sorted, back to the significator. Use the cards surrounding the significator card in a three by three grid and treat it as you would a nine card spread, with the significator at the center. If the significator

is positioned in a way that this is only partially possible (like it is at an edge or corner), that's alright, just read what you can from the neighboring cards. You can use mirroring, knighting, and reflecting to provide additional context. Since this is an involved reading, you'll also want to read the horizontal and vertical lines of cards centered on the signifier, you can do so by mirroring or just by reading cards left to right (or top to bottom) in paired sequences. You can also do this diagonally. Optionally you may want to read all of the horizontal rows, and all vertical rows, one after another, to give the reading a very detailed overview.

You can read the positions of any key cards that the querent is interested in (If it's a reading that is focused on travel, you'll want to find the ship card) and you can then use readings centered on these cards for additional information. Knighting, mirroring, reflecting, reading entire rows, reading a three by three grid, and reading a card's house are all options for ways to give extra detail on any cards of particular interest.

You can probably tell that this is not a daily draw sort of spread, but rather one to use for lengthy and detailed readings.

## **Lenormand Card Meanings**

As mentioned, Lenormand cards have a deceptively simple and straightforward approach to their imagery, but hopefully by now you have an idea of the scope of intricacy they can achieve together. Cards are not read with reversals as they contain both the positives and negatives of each card. You can read each card with layers of meanings to them. For the purposes of this booklet I will first be providing a more simple approach of a subject(noun)/modifier(adjective) description for each card, and for the more experienced I'll then have an extended section for more card associations after.

### **1.Rider - 9♥**

**Subject:** News, message, delivery, visitor

**Modifier:** Speedy, movement, passionate, athletic, action, updates, declaration

**Extended:** Approach, communication, action, renewal, imminent change, return, declaration, motorcycle, someone new

### **2.Clover - 6♦**

**Subject:** Opportunity, luck, reward, chance

**Modifier:** Hopeful, excited, optimistic, gambling, pleasant surprise

**Extended:** Stroke of luck, lucky break, risk and reward, second chance, fling, fleeting, bonus, bargain, boost, wild card

### **3.Ship - 10♠**

**Subject:** Travel, farewell, distance, journey

**Modifier:** Change, movement, adventurous, seeking, risk taking, transition

**Extended:** Transfer, foreign location, long distance trip, physical distance, separation, exploration, overseas, international

### **4.House - K♥**

**Subject:** Home, family, safety, tradition, property

**Modifier:** Stable, comfortable, domestic affairs

**Extended:** Small building, real estate, sanctuary, address, comfort zone, small business, property

### **5.Tree - 7♥**

**Subject:** Health, growth, medicine, life, vitality

**Modifier:** Healthy, grounded, spiritual, well being, healing, growth, process, accumulation

**Extended:** Development, physical health, environment, patience, hospital, spiritual place, ancestry

### **6.Clouds - K♣**

**Subject:** Misunderstanding, secrets, chaos, illusion

**Modifier:** Confused, doubtful, insecure, hidden, contradiction, uncertain

**Extended:** Nebulous, ambiguity, inner conflict, chaotic situation, instability, pollution, mental cloudiness, discomfort

### **7.Snake - Q♣**

**Subject:** Problem, desire, deception, betrayal, issue

**Modifier:** Jealous, sexual, seductive, dysfunctional, sabotaged, detour, trouble

**Extended:** Complication, rival, traitor, disorder, deceit

### **8.Coffin - 9♦**

**Subject:** Grief, ending, death

**Modifier:** Detached, mournful, depressed, transformative, negative, wasted

**Extended:** Cancellation, stagnation, trash, lacking, vanished, detached, empty container, graveyard

### **9.Bouquet - Q♠**

**Subject:** Social life, gift, grace, beauty, charm, blessing

**Modifier:** Aesthetic, refined, beautiful, charming, inviting, celebratory, cosmetic, joyful, positive

**Extended:** Grace, wish granted, treat, pampered, appreciation, fun

## **10. Scythe - J♦**

**Subject:** Separation, decision, danger, removal, reduction

**Modifier:** Sudden, shocking, dangerous, definitive, surgical, interruptive

**Extended:** Weapon, clean break, termination, rejection, accident, surgery, farmlands, injury, execution

## **11. Whip - J♣**

**Subject:** Conflict, discipline, hostility, threat, struggles, hardship

**Modifier:** Scolding, argumentative, angry, violent, abusive, punishing

**Extended:** Physical activity, anger, discord, strife, dispute, sex, repetitive labor, competition

## **12. Birds - 7♦**

**Subject:** Communication, companionship, negotiation, meeting, conversation

**Modifier:** Restless, anxious, gossipy, chatty, excited

**Extended:** Texting, calling, interview, debate, speech, date, visit, counseling

## **13. Child - J♠**

**Subject:** Children, new beginning, baby, childhood, innocence, youth

**Modifier:** Simple, naive, trusting, youthful, playful

**Extended:** Lacking experience, enthusiastic, playground, school, learning, spontaneous, wonder, infancy

#### **14.Fox - 9♣**

**Subject:** Job, lies, work, caution, intelligence, survival

**Modifier:** Deceitful, discerning, criminal, disguised, clever, cunning, specialized

**Extended:** Skillful, employee, caution, awareness, analytical, specialized, detecting, con artist, investigation, fraud, trickster

#### **15.Bear - 10♣**

**Subject:** Leader, boss, strength, wealth, finances, power, security

**Modifier:** Resourceful, protective, managerial, dominant, influential, capitalistic, abundant

**Extended:** Reserves, savings, money, goods, possessions, stock, provider

#### **16.Star - 6♥**

**Subject:** Dreams, progress, guidance, direction, navigation, clarity, ambition

**Modifier:** Hopeful, inspiring, optimistic, safe, transparent, idealistic, chartered territory

**Extended:** Plans, design, signs, safe passage, clear skies, strategy, goals, innovation, science, magic, astrology

### **17.Stork - Q♥**

**Subject:** Transition, relocation, improvement, advancement, recovery, fresh start, new beginning

**Modifier:** Graceful, new, dynamic, upgraded, promoted, gain, flexibility, adaptability

**Extended:** Positive change, pregnancy, birth, addition to household, progressive, upgrade

### **18.Dog - 10♥**

**Subject:** Friend, pet, partner, companion, ally

**Modifier:** Devoted, loyal, supportive, consultative, faithful, acquainted

**Extended:** Known person, advisor, intimacy, support

### **19.Tower - 6♠**

**Subject:** Government, ego, bureaucracy, rules, organizations, status

**Modifier:** Established, lonely, arrogant, authoritative, orderly, legal, corporate, captive, official

**Extended:** Legal matters, company, institution, boundaries, hierarchy, standards, large building, high rise, quarantine



## **20. Garden - 8♠**

**Subject:** Community, event, party, gathering, social life, public area, groups

**Modifier:** Popular, performative, cultured, social, public

**Extended:** Society, audience, seminar, team, class, nature, social media, club, crowd

## **21. Mountain - 8♣**

**Subject:** Obstacle, delay, inactivity, barrier

**Modifier:** Stuck, stubborn, challenging, blocked, isolated, immobile, solid, discouraged, aloof

**Extended:** Enemy, impasse, apathy, silence, denial, discouraged, indifferent, emotionally distant

## **22. Crossroads - Q♦**

**Subject:** Decision, trip, options, junction, pathways

**Modifier:** Hesitant, indecisive, independent, searching, diverse, multiple

**Extended:** Alternatives, choices, turning point, escape route, changed direction, mediation, passage

## **23. Mice - 7♣**

**Subject:** Loss, disease, decay, deterioration, worries, niggles

**Modifier:** Costly, stressed, damaged, eroded, nervous, parasitic, toxic, irritating

**Extended:** Damage, theft, destruction, fearful, nuisance

## **24.Heart - J♥**

**Subject:** Love, romance, desire, fondness

**Modifier:** Forgiving, gentle, caring, compatible, generous, happy, passionate, compassionate

**Extended:** Affection, preference, favorite, bliss, kind, sharing, love life

## **25.Ring - A♣**

**Subject:** Marriage, contracts, partnership, offer, agreement

**Modifier:** Committed, stable, promising, trusted, guaranteed, merging

**Extended:** Valuables, obligation, alliance, union, merger, co-operation, gift, jewelry, guarantee

## **26.Book - 10♦**

**Subject:** Education, research, knowledge, report, learning secrets, information

**Modifier:** Informed, secret, knowledgeable, evaluated, teaching, memorized, filed, accounted for

**Extended:** Data, journal, newspaper, accounting, project, assignment, audit, studies, mystery, memory

### **27. Letter - 7♠**

**Subject:** Document, conversation, results, evidence, message, written communication

**Modifier:** Communicative, expressive, written, shared news, corresponded

**Extended:** Mail, correspondence, contract, award, certificate, invoice, paper trail, article

### **28. Animus/Man - A♥ (Signifier card)**

**Subject:** The Querent, a man or men in the querent's life

**Modifier:** Masculine

**Extended:** N/A

### **29. Anima/Woman - A♠ (Signifier card)**

**Subject:** The Querent, a woman or women in the querent's life

**Modifier:** Feminine

**Extended:** N/A

### **30. Lily - K♠**

**Subject:** Retirement, peace, serenity, release, age, experience, wisdom

**Modifier:** Peaceful, calm, wise, older, sensual, vintage, contemplated, slow paced, experienced

**Extended:** Nursing home, parents, elders, tradition

### **31.Sun - A♦**

**Subject:** Success, recognition, energy, victory, positivity, happiness

**Modifier:** Happy, fortunate, warm, illuminated, glorious, vital, enthusiastic, motivated, courageous, confident

**Extended:** Achievement, excellence, charismatic, heat, desert, conscious, will, exposure, light, visibility

### **32.Moon - 8♥**

**Subject:** Subconscious, imagination, intimacy, fantasy, dreams, desire, emotions, feelings

**Modifier:** Artistic, emotional, attractive, psychic, euphoric, romantic, seductive, sensitive, creative

**Extended:** Recognition, imagination, subconscious, intuitive

### **33.Key - 8♦**

**Subject:** Resolution, mastery, breakthrough, access, fate

**Modifier:** Open, liberated, destined, certain, significant, inspired

**Extended:** Solution, password, insight, clue, miracle, security, discovery, revelation

### **34.Fish - K♦**

**Subject:** Wealth, commerce, water, transaction, business

**Modifier:** Abundant, luxurious, independent, free, moving, flexible, expansive

**Extended:** Self-employment, investment, industry, trade, exchange, liquid, pool, coastal, freedom, consulting, water

### **35.Anchor - 9♠**

**Subject:** Foundations, achievement, standpoint, stability, long-lasting

**Modifier:** Faithful, resilient, secure, stable, determined, settled, persevering

**Extended:** Base, legacy, immigration, fixed point

### **36.Cross - 6♣**

**Subject:** Religion, principles, sacrifice, guilt, burden, responsibility

**Modifier:** Dutiful, suffering, burdened, remorseful, traumatized, selfless, devoted, despairing, distressed

**Extended:** Pain, sadness, regret, difficulty, ordeal, faith, mercy, holy place, altar, trauma, victim, grief

## Extended Card Meanings

The previous section detailed the meanings and keywords for the original 36 Lenormand cards, however I have expanded this deck out to include 54 cards total. This section is for the additional 18 cards and their meanings, given in the same format as the previous section. If you've been paying attention to the suits and suit numbers, you'll notice that the 2, 3, 4, and 5 from each suit is missing in the given Lenormand meanings; those numbered cards are included here, along with the more wildcard type Jokers that have no suit and no number. I have tried to thematically mirror numbered cards in a given suit around the 6 cards, so that the 7 could potentially be swapped for the 5, the 8 for the 4, the 9 for the 3, the 10 for the 2. If you wanted to swap cards in and out but keep the total to 36, that is one way to do so. You could also try reading from the full stack of 54 if that is your preference. If you were to try doing an equivalent of a Grand Tableau using this full deck, you would expand the grid of the standard 9x4 out to 9x6.

### **37.Moth - 2♦**

**Subject:** Flight, search, metamorphosis, pest

**Modifier:** Driven, active, hidden, compelled, useful, nocturnal, misdirected

### **38. Animatxs - 3♠ (Signifier card)**

**Subject:** The querent, or a trans person or trans people in the querent's life

**Modifier:** Contextually dependent on the person - feminine, masculine, or non-binary

### **39. Cat - 2♣**

**Subject:** Friend, acquaintance, pet, companion

**Modifier:** Observant, independent, arrogant, loving, mysterious, aloof, curious

### **40. Skeleton - 3♣ (Optional signifier card)**

**Subject:** Person, base, beginning, source of stability(signifier: person or people in the querent's life)

**Modifier:** Resilient, structured, supportive, necessary, laid bare, exposed, lasting(signifier: person)

### **41. Goat - 3♦**

**Subject:** Rebel, anarchy, scapegoat

**Modifier:** Chaotic, mischievous, excitable, inexplicable, rebellious, sustaining, determined, difficult, useful

### **42. City - 4♣**

**Subject:** City, large gathering, hub, opportunity

**Modifier:** Organized, crowded, busy, active, resourceful

### **43.Fungi - 4♠**

**Subject:** Growth, food, decomposition, poison

**Modifier:** Collaborative, multiplying, resilient, quirky

### **44.Mirror - 2♥**

**Subject:** Twin, reflection, gaze, self-awareness

**Modifier:** Introspective, ruminating, reflective, distorted

### **45.Candle - 5♦**

**Subject:** Light, vision, warmth, control

**Modifier:** Illuminating, dangerous if not attended to, revealing, helpful

### **46.Ruins - 4♦**

**Subject:** Remnants, unmade work, wasted effort, collapse, former greatness, passing of time

**Modifier:** Historic, undone, broken, wasted, fragile, inevitable, diminished

### **47.Chain - 3♥**

**Subject:** Bonds, restraints, group, connection

**Modifier:** Attached, confined, connected, secured, joined, enslaved

### **48.Animxs - 5♣ (Signifier card)**

**Subject:** The querent, a non-binary person or persons in the querent's life

**Modifier:** non-binary

### **49.Octopus - 5♠**

**Subject:** Multitasker, wit, camouflage, surprise



**Modifier:** Multitasking, capable, adaptable, intelligent, skilled at many things, resourceful, regenerative, soft, deceptive, hidden

### **50.Hourglass - 2♠**

**Subject:** Time, deadline, progress, order

**Modifier:** Specific timing, looming, progression, planned, limited, pressing, scarce

### **51.Beetle - 4♥**

**Subject:** Builder, protection, work

**Modifier:** Hardy, stable, protected, enclosed, stubborn, bunkered down, secure

### **52.Rose - 5♥**

**Subject:** Beauty, love, prickly, pleasant

**Modifier:** Loving, beautiful, reciprocative, thorny, attractive, respective of boundaries

### **--Astral - Joker**

**Subject:** Higher mind, astral plane, another world, passing through, mental travel

**Modifier:** Attained, separate, free, open, dangerous, disembodied, wandering, exploring

### **--Astral - Void**

**Subject:** Unknown, undefined, blank, nothing

**Modifier:** Possibilities, endless, undefinable, empty, distant, unknowable, formless

## **Suit Associations**

The four playing card suits have some generalized associations to them. You can look at the suits in your spreads to get an overall feel for your reading, using the following associations:

♥ **Hearts:** Love, relationships, family, home life, feelings

♠ **Spades:** Society, government, travel, business, structure

♦ **Diamonds:** Enterprise, fortune, misfortune, wisdom, dynamism

♣ **Clubs:** Survival, hardship, trouble, responsibilities, complications

## Suit Numbers

The numbers within each suit tend to have some generalized associations as well:

**Ace:** Beginnings, origin, answer

**Six:** Commitment, attainment, out of control

**Seven:** Assessment, communication, response

**Eight:** Community, status, resolution

**Nine:** Movement, transactions, behavior

**Ten:** Connections, guidance, advice

**Jack:** Energy, excitement, interaction

**Queen:** Resources, nurturing, methods

**King:** Maturity, control, dominion

# Reading Card Combinations

Reading with Lenormand is highly dependent on being able to read card combinations together. This may take some time and effort to build proficiency at, so practice is key. While this booklet doesn't have every card combination possibility together, there are some exercises to help you build proficiency with learning and interpreting these card combinations.

Start by practicing card pairings together and see what comes to mind when you combine two cards with whatever associations come to mind for them. For example, say you drew the Fox and Ship cards. The Fox is linked with work and intellect, the Ship with travel and distance, so you might combine them to come up with work related travel.

Another possibility is the Birds and Moon cards, the Birds card is associated with communication and meetings, the Moon card with subconscious and dreams, so you might combine the two to come up with talking with others about your dreams and desires.

One more, let's say the Heart card, linked to love and romance, and the Anchor card, linked to stability and foundations. Combined these might be a stable relationship that you are already in.

That's helpful enough for linking cards either way, but let's try it by using that Subject/Modifier split on the cards. Let's say Lily is the Subject card, related to peace and retirement. The second card is Mountain, relating to a block or difficulty. So with one modifying the other, you would see difficulty in retiring or achieving peace. A good way to practice the Subject/Modifier (or Noun/Adjective) way of reading card pairs is to flip them and see what the differences are. Let's do that with our example. Now the subject of the pair is the Mountain and the modifier is the Lily. This combination can suggest that a block or delay is a peaceful one, something to slow down your pace and bring you a moment of respite.

Let's do another pair this way. The subject card is Mice, related to loss and disease. The modifier card is Key, related to destiny and opening up. Taken together, this could mean an inevitable loss. Flip them around and it could be interpreted as a breakthrough after a stressful time.

One more, let's say that the subject is Child and the modifier is Letter. This could be interpreted as a child's communication. Flip it around and it might be a birth announcement.

Practicing card combinations is key to putting together full spread readings in Lenormand, so make sure you build your combination lexicon. Feel free to go out of bounds with the

associations and work with associations that make sense to you in the context of the reading. Being informed on the keywords of the cards is an important beginning, but intuition is the glue that contextually holds the pieces of readings together.

## **Additional Resources**

Here are some links to websites that I have found helpful for studying Lenormand, in the hopes that they will be helpful for you as well and provide further context for some of the subjects that I've touched on here:

<https://labyrinthos.co/blogs/lenormand-cards>

<https://www.lenormandreader.com/>

<https://lozzyslenormand.com/>

<https://lenormanddictionary.blogspot.com/>

<https://www.cafelenormand.com/>

<http://learnlenormand.com/>

**Pixel Occult**

Finally, you can find more of me and my work at the following links:

**Etsy:**

<https://www.etsy.com/shop/PixelOccult>

**Website:**

[www.pixeloccult.com](http://www.pixeloccult.com)

**Instagram:**

<https://www.instagram.com/PixelOccult>

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