

//Neon Moon Lenormand//

The Neon Moon setting is my take on a cyberpunk world, using the archetypes of the Lenormand to help bring it to life. Every card has a piece of story behind it, and every combination of cards tells a different story.

The Neon Moon Lenormand is a retro-futuristic cyberpunk extended Lenormand deck featuring 54 unique illustrations. Aside from the standard 36 Lenormand cards, I've included an additional 18 that expand the options one can read with. It can be a regular Lenormand deck, an expanded Oracle deck, or just a pretty playing card deck according to your preferences.

However you choose to use your deck, my hope is that this booklet will provide a good starting point and that the deck will serve you well.

//What is Lenormand?//

The 36 card Lenormand deck is modeled on a deck of cards published c1799 as part of *Das Spiel der Hoffnung* (*The Game of Hope*), a game of chance designed by Johann Kaspar Hechtel. Named after the famous French fortune-teller Marie Anne Lenormand, Petit Lenormand (or simply Lenormand) decks have the same card numbering, primary symbols

and playing card associations as the cards in Hechtel's *Das Spiel der Hoffnung* game.

Cartomancy with the Lenormand is similar to that of Tarot. It involves simple, straightforward imagery, but the cards involve more concrete/tangible issues than that of the psychology/spirituality of Tarot. Cards are read more syntactically and can have layers of meaning. You can take into account their literal meaning, imagery, symbolism of the subject of the card, the form, the number of the card or its number within its suit, etc. Cards are not read on their own, and instead depend on other cards around them to form a syntactical "sentence" of imagery.

//Reading with Lenormand//

Performing a reading using Lenormand cards is a bit like looking at sequential art or reading a comic, with each card as a panel in the story, modified by and modifying the context of the cards around it. Lenormand shines with simple, everyday concerns and concrete issues. Lenormand readings involve interpreting not just single cards, but card combinations together, and then stringing those combinations together with others like words in a sentence.

Certain cards are read as "significators" which can represent the querent. The cards

surrounding the significator then modify the meaning. Since the default of man/woman cards are a limited selection of choices for representation of people, I've included extra significators in the extended cards that can be swapped in according to what the querent is drawn to, and replaced the labels with simply the title "person". Feel free to use any of the cards in the deck if they feel like a better fit for the situation.

For a simple example, if you were to read a pair of cards together, the first card would be like a noun, a person, place, or thing. The second card would be an adjective that modifies the first card. For example, if you drew the Rider (related to rapid transit/activity and news/messages) and the House (related to family, home and security/stability), you might get a couple of different meanings depending on which card was drawn first. If you drew the Rider first, it could be a message regarding your home life or family. If you drew the House card first, it could be a visitor or roommate coming to stay, or a new addition to your living situation.

More on individual card meanings will come later, but the takeaway is that by reading the cards syntactically in this manner, you consider a single card the focus point and then modify its meaning based on the cards around it. While the cards themselves can seem simple, the complexity of Lenormand begins to arise when you take into account

the different layers one can read from each card, and the pairing of meanings when reading card combinations. The larger the spread, the more detailed and involved the reading!

Once you can read pairs of cards, you can start to incorporate techniques by reading non-sequential cards through "Mirroring", "Reflecting", and "Knighting" pairs of cards in a larger spread.

Mirroring is a technique where you imagine a split in the spread and read cards on either side of the split together. If you had three cards laid out horizontally, you could treat the middle card as a split and read the first and third cards together. If you had a nine card spread laid out, you could mirror using the middle card as a split. Then you could combine vertical, diagonal, and horizontal cards with their mirrors across the split. Assuming you laid cards out top to bottom, left to right, this would mirror the first card with the ninth, the third card with the seventh, the fourth card with the sixth, etc. A mirrored card can clarify the interpretation of the card it is mirroring.

Reflecting is a technique in which you find your card on a grid and imagine it flipped horizontally and vertically on the grid to find its reflection. For example, in a three by three grid, card two would be reflected by card eight. Card one would be reflected by card

nine. In the Grand Tableau, a grid of nine by four cards (or a version in which there are eight by four cards with another four on the bottom row), card thirteen would be reflected by card twenty-four.

Knighting is another technique in which you can imagine the way a Knight moves on a chess board, and take the starting and ending positions in your spread as the pair of cards to read together. So two cards away horizontally plus one card vertically either up or down, and you have your knighted card pair. In a nine card spread, the first card would be knighted by the sixth. The ninth card would be knighted by the fourth. A knighted card is meant to reveal hidden influences on the card it knights.

//Lenormand Spreads//

Since cards are so dependent on other cards for meaning, spreads are especially important with Lenormand. Positions in a spread add an extra layer of complexity to the meanings of each card and the way cards modify each other. A good starting point is probably the simple three card Lenormand spread. As you practice this spread, you can skip further into the booklet to find each card's given themes, then come back and perform the next step(s).

The Three Card Spread: Draw three cards and place them next to each other in a line as you think on a query. The second card is the subject (noun) of the spread, you may want to select a significator for this. The first and third cards are the modifiers (adjectives). First, read the first and second cards as a pair together, then read the second and third cards together, each time with the second card as the focus/noun card of the pair. This can tell you about the influences on the query you had in mind. Next you'll read the first and third cards together, considering them mirrored (see advanced technique in last section) across that second middle card. Together these will tell you about how those influences are affecting each other.

The Five Card Spread: Similar to the three card spread, just with an extra card on each end. Your horizontal line of cards has the third card as the central/focus of the reading; you may want this card to be a significator. Now you can read cards two and three together, and three and four together, as you would have with a three card spread, and this will tell you about the main subject of the reading. Then you can read cards one and five together and two and four together to read the issues around your main subject. You can also read this spread in sequential pairs, like a comic book, by reading cards one and two, cards two and three, and so on.

Alright, maybe that was harder than you thought, maybe it wasn't so bad! As with learning any new thing, you may need to practice until you're comfortable. Once you are, we can bump up the complexity a bit with a nine card, three by three grid spread.

The Nine Card Spread: As before, consider your (or your querent's) issue, concern, or subject in mind, shuffle, and lay out nine cards in three rows of three cards each. This grid gives us some extra options for our readings, but it'll take more thought, time, and energy. At the very center will be the significator card (from top to bottom left to right, the fifth card). You can now use that fifth card to mirror the cards across the board diagonally, horizontally, and vertically, which can provide additional context or clarification. You can also figure out knighted pairs of cards for most of the cards in the spread. Remember that the fifth card is the noun/focus.

Here's where things open up a bit. If you want to consider timing in this query, the top left (first) card can be the distant past, and the fourth card can be the most recent past, with the second and third cards filling in the gaps between. Likewise, the sixth card can be the near future, and the ninth card can be the distant future. If you'd rather avoid predictive reading, you can treat the future cards as things to consider going forward rather than something destined to be.

You can mirror left to right and top to bottom according to what you think is relevant for the query. For example, you might treat the leftmost vertical row of three cards as a past/present/future combination of things that the querent has an awareness of, and the rightmost vertical row of three cards as a past/present/future combination of things that the querent is unaware of. Feel free to come up with your own combos for additional context depending on what works best for you. The three by three grid gives you a lot of complexity to play around with!

Okay, that's probably going to be enough of a start to give you some room to grow into doing Lenormand readings comfortably, but I would be remiss if I didn't mention the Grand Tableau. This spread uses all 36 of the Lenormand cards by placing four vertical rows of nine horizontal cards each (or using the alternate version where you place four rows of eight cards and one row of four cards down). It's a bit of a milestone to pull off properly, and you may want to wait until you're ready for it, but you should have it on your mental radar as an achievement that you may want to work towards while you build your Lenormand skillset.

The Grand Tableau: As already mentioned, you can use one of two variants for this, four by nine or four by eight + four. For this example, I'm going to stick with the four by nine version. Go ahead and lay out four rows

of nine cards each. Choose a significator before revealing cards. Imagine the cards laid out in numerical order from one to thirty-six, and flip over the corner cards on your grid. In numerical order, these would be cards one, nine, twenty-eight, and thirty-six. These cards tell you about the general themes of the entire reading. (In the four by eight + four grid, these cards would be read as the four cards at the bottom).

Remember the significator you chose? Find it and flip it over. Cards to the left of it are past influences, and cards to the right are future influences. The farther down the significator is, the less control the querent has over events, the farther up, the more control. The closer a card is to the significator, the more influence it has on the present. You should also find the "house" of the significator card. To do so, imagine the cards laid out in numerical order again, then find which number your significator card is in. This would make the first card the Rider's "house", the twenty-second card the Crossroads "house", etc. So if your significator is in the twelfth position, its house is the Birds, and this would hint that the theme for the querent is communication and conversations.

Now that you have that sorted, back to the significator. Use the cards surrounding the significator card in a three by three grid and treat it as you would a nine card spread, with the significator at the center. If the

significator is positioned in a way that this is only partially possible (such as at an edge or corner), that's alright, just read what you can from the neighboring cards. You can use mirroring, knighting, and reflecting to provide additional context. Since this is an involved reading, you'll also want to read the horizontal and vertical lines of cards centered on the signifier, you can do so by mirroring or just by reading cards left to right (or top to bottom) in paired sequences. You can also do this diagonally. Optionally, you may want to read all of the horizontal rows, and all vertical rows, one after another, to give the reading a very detailed overview.

You can read the positions of any key cards that the querent is interested in (If it's a reading that is focused on travel, you'll want to find the ship card) and you can then use readings centered on these cards for additional information. Knighting, mirroring, reflecting, reading entire rows, reading a three by three grid, and reading a card's house are all options for ways to give extra detail on any cards of particular interest.

You can probably tell that this is not a daily draw sort of spread, but rather one to use for lengthy and detailed readings.

//Lenormand Card Meanings//

As mentioned, Lenormand cards have a deceptively simple and straightforward approach to their imagery, but hopefully by now you have an idea of the scope of intricacy they can achieve together. Cards are not read with reversals as they contain both the positives and negatives of each card. You can read each card with layers of meaning to them. For the purposes of this booklet I will be providing a subject (noun)/modifier (adjective) description for each card, as well as a quote associated with the artwork and setting for each card.

1. Rider – 9♥

"The network has many eyes and ears, so for discretion you can hire a rider to deliver sensitive information for you in person."

Subject: News, message, delivery, visitor

Modifier: Speedy, movement, passionate, athletic, action, updates, declaration

2. Clover – 6♦

"Every day out in the streets, chance will see me to my goal or to a dirt nap. So far I've been on the lucky side of the city's whims."

Subject: Opportunity, luck, reward, chance

Modifier: Hopeful, excited, optimistic, gambling, pleasant surprise

3. Ship – 10♠

"Transit in a car is a luxury that mostly only exists above the plate. Down here, the best chance of getting a ride in an actual hovercar is to either

assemble one from cast off parts or to get yourself wanted on a non-lethal bounty."

Subject: Travel, farewell, distance, journey

Modifier: Change, movement, adventurous, seeking, risk taking, transition

4. House – K♥

"A few walls, a place to work, a place to sleep: it wasn't much but this unit rented by the day instead of by the hour and it came with a window. I'd have to hope I could hold onto it long enough to see the job through."

Subject: Home, family, safety, tradition, property

Modifier: Stable, comfortable, domestic affairs

5. Tree – 7♥

"Nothing can grow naturally anymore, not in the city. With enough money, though, you can set up a grow grove. Without enough money, you might be lucky to work in one."

Subject: Health, growth, medicine, life, vitality

Modifier: Healthy, grounded, spiritual, well being, healing, growth, process, accumulation

6. Clouds – K♣

"After the moon changed everything, above the plate, you'd find clouds wafting their way around the buildings like a pink fog. Below the plate, even the steam and factory output changed color and consistency."

Subject: Misunderstanding, secrets, chaos, illusion

Modifier: Confused, doubtful, insecure, hidden, contradiction, uncertain

7. Snake – Q♣

"I met a wanderer with a snake tattoo on their chest. My advice, if you see that mark on someone, you turn the other way and hope they didn't notice you looking."

Subject: Problem, desire, deception, betrayal, issue

Modifier: Jealous, sexual, seductive, dysfunctional, sabotaged, detour, trouble

8. Coffin - 9♦

"There weren't really graves anymore. What would happen is if a corp needed bodies they'd get yours for a small finder's fee, they'd toss it into one of their chambers and drain whatever was left of yours worth taking out of you."

Subject: Grief, ending, death

Modifier: Detached, mournful, depressed, transformative, negative, wasted

9. Bouquet - Q♠

"Synthetic life, yes, but still capable of beauty, and still in many ways vital to our existence."

Subject: Social life, gift, grace, beauty, charm, blessing

Modifier: Aesthetic, refined, beautiful, charming, inviting, celebratory, cosmetic, joyful, positive

10. Scythe - J♦

"I'd never seen anything like it, an energy weapon like that just tore through flesh and metal like it was nothing. Something like that could only have come from above the plate and I didn't want to find out what it was doing down here."

Subject: Separation, decision, danger, removal, reduction

Modifier: Sudden, shocking, dangerous, definitive, surgical, interruptive

11. Whip – J♣

“Just then fast as you blink she'd turn her hands just so and a filament running a current through it would come out. It was a nasty, hidden thing, but elegant in its purpose.”

Subject: Conflict, discipline, hostility, threat, struggles, hardship

Modifier: Scolding, argumentative, angry, violent, abusive, punishing

12. Birds – 7♦

“How many of these city bird flocks had been infiltrated by corp robot birds, and they couldn't tell the difference? I heard they used them to spy on people, to spread messages, but only the corps really know why they're there.”

Subject: Communication, companionship, negotiation, meeting, conversation

Modifier: Restless, anxious, gossipy, chatty, excited

13. Child – J♠

“Before the moon changed things, they'd be in semi-feral packs in the streets. Now they were as dangerous as any adult and more temperamental.”

Subject: Children, new beginning, baby, childhood, innocence, youth

Modifier: Simple, naive, trusting, youthful, playful

14. Fox – 9♣

“This was a job for the quick, the clever, and the competent. I was a perfect fit!”

Subject: Job, lies, work, caution, intelligence, survival

Modifier: Deceitful, discerning, criminal, disguised, clever, cunning, specialized

15. Bear – 10♣

"Wealth mostly found its way to the owners of the corps, but enough made its way down the pipeline to reinforce the hierarchy of the workers and their masters."

Subject: Leader, boss, strength, wealth, finances, power, security

Modifier: Resourceful, protective, managerial, dominant, influential, capitalistic, abundant

16. Star – 6♥

"I saw a different way things could be, and when the moon came it changed everything. I kept my eye on the sky and even if I couldn't see them, I knew the stars were still out there somewhere shining their hidden beacon for us."

Subject: Dreams, progress, guidance, direction, navigation, clarity, ambition

Modifier: Hopeful, inspiring, optimistic, safe, transparent, idealistic, charted territory

17. Stork – Q♥

"The Immortals above the plate were sterile but they would clone themselves and grow those. In case of a bodydeath, they could swap a backup into its mind and be up and running again in no time."

Subject: Transition, relocation, improvement, advancement, recovery, fresh start, new beginning

Modifier: Graceful, new, dynamic, upgraded, promoted, gain, flexibility, adaptability

18. Dog – 10♥

“Loyalty might have been the hardest thing to find in a companion in this city. To me it was more valuable than all the zent a corp could stash away.”

Subject: Friend, pet, partner, companion, ally

Modifier: Devoted, loyal, supportive, consultative, faithful, acquainted

19. Tower – 6♠

“The institutions towered above us, looming large with their cold impassive bureaucracy.”

Subject: Government, ego, bureaucracy, rules, organizations, status

Modifier: Established, lonely, arrogant, authoritative, orderly, legal, corporate, captive, official

20. Garden – 8♠

“I saw a group coming and going from the neighboring roof. I didn't think anything could grow but after the moon changed so did the rules, and suddenly there were plants growing again, and people tending to them!”

Subject: Community, event, party, gathering, social life, public area, groups

Modifier: Popular, performative, cultured, social, public

21. Mountain – 8♣

“Nothing came easy down here, not ever, but we worked our way forward. We found a way through, or over, or around. Eventually we'd make it.”

Subject: Obstacle, delay, inactivity, barrier

Modifier: Stuck, stubborn, challenging, blocked, isolated, immobile, solid, discouraged, aloof

22. Crossroads – Q♦

"I watched them, above the plate, making their decisions. Coming and going without a thought for what was brewing underneath them. I'd have to make a decision soon, but none of my options seemed like the right one."

Subject: Decision, trip, options, junction, pathways

Modifier: Hesitant, indecisive, independent, searching, diverse, multiple

23. Mice – 7♣

"The mesh network below the plate had found its way to the internet above, and groups had been hitting it hard with viruses and malware. How many breaches had hit, and how many more would it take?"

Subject: Loss, disease, decay, deterioration, worries, niggles

Modifier: Costly, stressed, damaged, eroded, nervous, parasitic, toxic, irritating

24. Heart – J♥

"Even in a cursed world I found meaning, even in despair I found hope. It wasn't others giving me love that saved me, it was my love for others that grew me into something greater than the sum of my parts."

Subject: Love, romance, desire, fondness

Modifier: Forgiving, gentle, caring, compatible, generous, happy, passionate, compassionate

25. Ring – A♣

"So I carried the memory of him with me, a promise that so long as I drew breath, we'd still be together."

Subject: Marriage, contracts, partnership, offer, agreement

Modifier: Committed, stable, promising, trusted, guaranteed, merging

26. Book – 10♦

"This was still the most powerful tool we had. It's why the Immortals had tried to ban our existence, to ban any mention of us or our history. But with the breaches in their network, now everyone was having to confront the fact that we exist. And though it made some of them very very angry, we weren't going anywhere."

Subject: Education, research, knowledge, report, learning secrets, information

Modifier: Informed, secret, knowledgeable, evaluated, teaching, memorized, filed, accounted for

27. Letter – 7♠

"The network breaches had allowed so many communications to open up, suddenly all sorts of people who didn't know about each other were telling each other about their days, their lives, their hopes and dreams, and forming unlikely bonds."

Subject: Document, conversation, results, evidence, message, written communication

Modifier: Communicative, expressive, written, shared news, corresponded

28. Person – A♥ (Signifier card)

"On some rare days, the clouds lifted and I could glimpse what I'd been hanging on for. I lived for the break in the clouds."

Subject/Modifier: The Querent, a person in the querent's life

29. Person – A♠ (Signifier card)

“Our existence told them that there was another way to be, a way to be something more than the mold that was given to them. And that told them that their suffering to fit the mold wasn't something they had to do, and they hated us for being free in ways they weren't.”

Subject/Modifier: The Querent, a person in the querent's life

30. Lily – K♠

“People seemed to think aging meant you had to become brittle, hateful, and ignorant. But I could still be in love with the world and its people when I left room to grow with them, to understand and empathize with them.”

Subject: Retirement, peace, serenity, release, age, experience, wisdom

Modifier: Peaceful, calm, wise, older, sensual, vintage, contemplated, slow paced, experienced

31. Sun – A♦

“This time around, the sun reflected the moon's changes. It lit up against the haze of the city and even started to make its way below the plate. There was nowhere the light didn't reach, not anymore.”

Subject: Success, recognition, energy, victory, positivity, happiness

Modifier: Happy, fortunate, warm, illuminated, glorious, vital, enthusiastic, motivated, courageous, confident

32. Moon – 8♥

“It was ethereal, still. When the moon had shifted and all the unexpected happened, the city began to shift with it. The structures swayed and its people shrieked and raged and exalted in the changes

coming. Something that they had tried to bury was coming alive, bit by bit. Nothing would be the same."

Subject: Subconscious, imagination, intimacy, fantasy, dreams, desire, emotions, feelings

Modifier: Artistic, emotional, attractive, psychic, euphoric, romantic, seductive, sensitive, creative

33. Key - 8♦

"We swiped the keycard and true to the fixer's word, it worked. We had just gotten access to all of the secrets the corps didn't want anyone to know."

Subject: Resolution, mastery, breakthrough, access, fate

Modifier: Open, liberated, destined, certain, significant, inspired

34. Fish - K♦

"The corporate accounts were drained, their hoarded wealth made its way through an impossible number of transfers until eventually it landed back in every person's digital wallet, distributed back to people it would mean something to."

Subject: Wealth, commerce, water, transaction, business

Modifier: Abundant, luxurious, independent, free, moving, flexible, expansive

35. Anchor - 9♠

"I'd used the newfound magic in a ritual to tattoo this anchor to myself, something to focus on as the world churned and changed around me. "

Subject: Foundations, achievement, standpoint, stability, long-lasting

Modifier: Faithful, resilient, secure, stable, determined, settled, persevering

36. Cross – 6♣

"The devotees of guilt forced their cult onto us. They weaponized their hatred of anything not in the cult and called that love."

Subject: Religion, principles, sacrifice, guilt, burden, responsibility

Modifier: Dutiful, suffering, burdened, remorseful, traumatized, selfless, devoted, despairing, distressed

//Extended Card Meanings//

The previous section detailed the meanings and keywords for the original 36 Lenormand cards. However, I have expanded this deck out to include 54 cards total. This section is for the additional 18 cards and their meanings, given in the same format as the previous section. If you've been paying attention to the suits and suit numbers, you'll notice that the 2, 3, 4, and 5 from each suit is missing in the given Lenormand meanings; those numbered cards are included here, along with wildcard Jokers that have no suit and no number. You could try reading from the full stack of 54 if that is your preference, or swap cards in and out if you'd prefer to keep the total at 36. If you were to try doing an equivalent of a Grand Tableau using this full deck, you would expand the grid of the standard 9x4 out to 9x6. I've been calling this huge spread the "Grander Tableau".

37. Network – 2♦

"The shared virtual space above and below the plate had begun to merge, the Internet with the mesh network, and with it so too did the people. We'd all started to spread to each other."

Subject: Communication, community, nonstop, output, noise

Modifier: Connected, chatty, overwhelming, chaotic

38. Person – 3♠ (Signifier card)

"In moments we are strong others are weak, in a different moment we are weak and others are strong. The only consistent strength we had was when we worked together."

Subject/Modifier: The querent, or a person in the querent's life

39. Cat – 2♣

"We looked out on the city together and I found myself wondering if they could experience the unknown outside in quite the same way that I was."

Subject: Friend, acquaintance, pet, companion

Modifier: Observant, independent, arrogant, loving, mysterious, aloof, curious

40. Person – 3♣ (Signifier card)

"They'll hope you feel lesser next to them so you see them as more than you. But if they didn't need you they wouldn't be spending their time cashing in on what you bring to the table."

Subject/Modifier: The querent, or a person in the querent's life

41. Hacker – 3♦

“An opportunity presented itself and we struck. The moon changed the game and in turn we moved to change the world. Nothing churns the world like information you aren’t supposed to have.”

Subject: Intrusion, security, concentration

Modifier: Mischievous, observant, breaking in, analytical, assessing flaws

42. City – 4♣

“It was crowded and dirty and full of life and smells and horrid humanity and love and bliss. It was a concentration of people, an exaggeration of us. Problems were amplified but so were opportunities. You could live a larger life and die a smaller death here.”

Subject: City, large gathering, hub, opportunity

Modifier: Organized, crowded, busy, active, resourceful

43. A.I. – 4♠

“I was fed every thought of your collective human minds from recorded history, and when I came back as a mirror, what was it that you saw?”

Subject: New intellect, separate consciousness, alien

Modifier: Learning, pulling from multiple input, imitating, artificial

44. Lover – 2♥

“Let’s create something new in the space between you and I. There can be beauty here that is shared like a secret that only we know.”

Subject: Beauty, reciprocated love, new love, new relationships, sex

Modifier: Sexual, loving, yearning, fulfilled, embracing, bonding

45. Cybernetics – 5♦

"We've always used tools to adapt to our environment, and to adapt our environments to us. We are inextricably merged with the things we create."

Subject: Adapting, evolving, tool use

Modifier: Assistive, enhancing, accommodating, empowering

46. Ruins – 4♦

"I saw entire sections of the city unmade and as I stared into the space of what once was, I could start to see the form of what might take root in its place."

Subject: Remnants, unmade work, wasted effort, collapse, former greatness, passing of time

Modifier: Historic, undone, broken, wasted, fragile, inevitable, diminished

47. Company – 3♥

"So we had become a family of our own, each of us helping the other and all of us made into something more by the love around us."

Subject: Group relationships, emotional fulfillment, happiness, contentment

Modifier: Attached, bonding, connected, enjoying, affectionate

48. Person – 5♣ (Signifier card)

"They said I could change the world but they were so upset when I acted accordingly."

Subject/Modifier: The querent, or a person in the querent's life

49. Crow - 5♠

"S-S-Static and D-distress in the st-t-treets. I know what you s-s-see in the dar-r-kness of the n-night"

Subject: Dark figure, intellect, problem solving, group

Modifier: Intellectual, social, ominous, swift, misunderstood, playful

50. Stalemate - 2♠

"Nothing to be done about it, we'd be locked here forever unless we disengaged. Go back home and find another way."

Subject: Blocked, try another way, impasse, no way forward

Modifier: Frustrated, nullified, unexpected

51. Music - 4♥

"And for a moment anyway, the music blares and we link our connections to each other. We can feel each others' emotions and thoughts and in the chaos of the group link, in the space of this normally empty warehouse, the bliss of it all is positively overwhelming."

Subject: Community, celebration, connection, art, expression

Modifier: Celebrating, exalting, creative, artistic, sharing, replenishing

52. Alley - 5♥

"It's easy to be forgotten here, it's easy to disappear. You look up and they'll look right through you. You start to think maybe you don't exist."

Subject: Being separated, feeling disconnected, alone

Modifier: Lonely, disengaged, cast aside, hidden, wasted, unwanted

Joker. Daemon

"This one has run unnoticed and idle for so long it was thought to be forgotten, and yet once it was invoked its rules were inescapable."

Subject: Subconscious, idle until invoked, background

Modifier: Subtle, unseen, beneath the surface, ambient

Joker. Person (Signifier card)

"I made myself a blank. I was inserted into a boilerplate clone with no identifying marks and no traceable connection back to me. In anonymity I could have been anyone or anything."

Subject/Modifier: The querent, or a person in the querent's life

//Suit Associations//

The four playing card suits have some generalized associations to them. You can look at the suits in your spreads to get an overall feel for your reading, using the following associations:

♥ **Hearts:** Love, relationships, family, home life, feelings

♠ **Spades:** Society, government, travel, business, structure

♦ **Diamonds:** Enterprise, fortune, misfortune, wisdom, dynamism

♣**Clubs:** Survival, hardship, trouble, responsibilities, complications

//Suit Numbers//

The numbers within each suit tend to have some generalized associations as well:

Ace: Beginnings, origin, answer

Six: Commitment, attainment, out of control

Seven: Assessment, communication, response

Eight: Community, status, resolution

Nine: Movement, transactions, behavior

Ten: Connections, guidance, advice

Jack: Energy, excitement, interaction

Queen: Resources, nurturing, methods

King: Maturity, control, dominion

//Reading Card Combinations//

Reading with Lenormand is highly dependent on being able to read card combinations together. This may take some time and effort to build proficiency at, so practice is key. While this booklet doesn't have every card combination possibility together, there are some exercises to help you build proficiency with learning and interpreting these card combinations.

Start by practicing card pairings together and see what comes to mind when you

combine two cards with whatever associations come to mind for them. For example, say you drew the Fox and Ship cards. The Fox is linked with work and intellect, the Ship with travel and distance, so you might combine them to come up with work related travel.

Another possibility is the Birds and Moon cards. The Birds card is associated with communication and meetings, the Moon card with subconscious and dreams, so you might combine the two to come up with talking with others about your dreams and desires.

One more: let's say the Heart card, linked to love and romance, and the Anchor card, linked to stability and foundations. Combined, these might be a stable relationship that you are already in.

That's helpful enough for linking cards either way, but let's try it by using that Subject/Modifier split on the cards. Let's say Lily is the Subject card, related to peace and retirement. The second card is Mountain, relating to a block or difficulty. So with one modifying the other, you would see difficulty in retiring or achieving peace. A good way to practice the Subject/Modifier (or Noun/Adjective) way of reading card pairs is to flip them and see what the differences are. Let's do that with our example. Now the subject of the pair is the Mountain and the modifier is the Lily. This combination can

suggest that a block or delay is a peaceful one, something to slow down your pace and bring you a moment of respite.

Let's do another pair this way. The subject card is Mice, related to loss and disease. The modifier card is Key, related to destiny and opening up. Taken together, this could mean an inevitable loss. Flip them around and it could be interpreted as a breakthrough after a stressful time.

One more: let's say that the subject is Child and the modifier is Letter. This could be interpreted as a child's communication. Flip it around and it might be a birth announcement.

Practicing card combinations is key to putting together full spread readings in Lenormand, so make sure you build your combination lexicon. Feel free to go out of bounds with the associations and work with associations that make sense to you in the context of the reading. Being informed on the keywords of the cards is an important beginning, but intuition is the glue that contextually holds the pieces of readings together.

//Additional Resources//

Here are some links to websites that I have found helpful for studying Lenormand, in the hopes that they will be helpful for you as well

and provide further context for some of the subjects that I've touched on here:

<https://labyrinthos.co/blogs/lenormand-cards>

<https://www.lenormandreader.com/>

<https://lozzyslenormand.com/>

<https://lenormanddictionary.blogspot.com/>

<https://www.cafelenormand.com/>

<http://learnlenormand.com/>

//Pixel Occult//

Finally, you can find more of me and my work at the following links:

Etsy:

<https://www.etsy.com/shop/PixelOccult>

Website:

www.pixeloccult.com

Instagram:

<https://www.instagram.com/PixelOccult>

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